

## LIBRARY JOURNAL

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Video Review

Theater director Richard Reho and his Community Inclusive Theater Group of actors/dancers working in North Carolina certainly have learned how to listen to people with disabilities. Group member Chris, a 20-year-old man with cerebral palsy once labeled retarded, expresses himself with the aid of a Facilitated Communication Lightwriter. His thoughts and reactions are central to the troupe's production of *The Song That Greens the Earth*, an amalgam of not only Chris's work but also the poetry of Eve Hanf-Enos, who is autistic, the dance movements of Laura Spray, who also is autistic, and the poetry of Megan Jones, who is learning disabled. This beautifully successful plea for the inclusive arts movement is strongly recommended for collections serving special populations and those in the arts. Difficult to forget, it should offer inspiration for parents and teachers of special needs children.

—Ernest Jaeger, formerly with North Plainfield Schs., NJ

*A New Kind of Listening*. color. 57 min. w/English subtitles/captions. Kenny Dalsheimer, The Groove Prods., [film@anewkindoflistening.com](mailto:film@anewkindoflistening.com). © 2010. DVD \$199.95. Public performance; Home version \$19.95 + \$5 s/h.  
PERFORMING ARTS/DISABILITIES